

# Project Document For:

## **The Charnwood Great War Centenary Project**

In partnership with

All Saints Parish Church, Loughborough's

# Peace Vigil

Saturday-Sunday 20<sup>th</sup> – 21<sup>st</sup> June 2015, 4.00 pm – 9.00 am  
All Saints Parish Church, Steeple Row, Loughborough LE11 1UX

Enquiries: Bill Brookman [Bill@BillBrookman.co.uk](mailto:Bill@BillBrookman.co.uk) 01509 236175, 07792 655 670

Participation is free, we ask for a donation to church funds. Breakfast will cost £3. Booking is advisable:

<http://v1.bookwhen.com/greatwar>

*This document will be continually revised. This version: 10/04/2015 15:30:00*

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## Overview:

### What?

An invitation to all to provide, share and take part in arts, music, poetry, meditation, silence and reflection on war, violence and peace in the widest context; inspired by the centenary of World War One and the recent repositioning of the war memorials at All Saints Parish Church, Loughborough.

### Where?

All Saints Parish Church, Steeple Row, Loughborough LE11 1UX

### When?

Saturday-Sunday 20th – 21st June 2015, 2.00 pm – 9.00 am

## Timing Summary

### Saturday

2.00 – 6.00 pm:	Prepare space
7.30 – 9.40 pm:	Main Evening Event
10.30 – 5:30 am:	Night Vigil

### Sunday

6.00- 9:00 am:	Morning Events
8.00 - 8:45 am:	Breakfast (in Fearon Hall)
9:00 am:	Peace Vigil ends

## How to Participate

Most people may wish to come for the main Evening Event on the Saturday night at 7.30. (We have an on-line booking system: <http://v1.bookwhen.com/greatwar>.) The hardy souls will then stay all night for the Night Vigil. We welcome people to return for our main Morning Events from 6.00 and/or breakfast 7.30 (£3 please book on-line, pay on day). Sleeping is permitted. Bring sleeping bags and bed-rolls or even camping beds, candles and torches. There seems to be no ghosts at the church except possibly a cat. Why not bring a piece to read? A piece of music? A candle? (Incense – TBD)



Supported by

**The National Lottery**  
through the Heritage Lottery Fund



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



**BILL BROOKMAN PRODUCTIONS LTD**

All Saints Parish Church +

Download a participant pack at: <http://charnwoodgreatwar.billbrookman.co.uk/page23.html>  
 (or try: <http://charnwoodgreatwar.billbrookman.co.uk/vigil.html>)

**Saturday**

- 2.00 – 6.00 pm: Prepare space – Come along with decorations, objects and/or help prepare the space
- 7.30 – 9.40 pm: Main Evening Event – Come along as a member of the audience. Booking: <http://v1.bookwhen.com/greatwar> , or contact us to participate.
- 10.30 – 5:30 am: Night Vigil – Drop in or plan to stay all night.

**Sunday**

- 6.00- 9:00 am: Morning Events – Come along just for Morning Events and/or just to share our breakfast (at Fearon Hall, cost £3).
- 8.00 - 8:45 am: Breakfast (in Fearon Hall, cost £3)
- 9:00 am: Peace Vigil ends

**Sustenance**

We ask participants to bring some food or drink to share. We have use of a kitchen.

## Full Programme Synopsis...6

Saturday 20 <sup>th</sup> June, 2.00 – 6.00 pm. Preparation of space .....	6
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• Quilt.....	6
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Saturday 20 <sup>th</sup> June, 7.30 – 9.40 pm. Main Evening Event:.....	7
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7.35 Bill Brookman/Wendy Darymple Greeting .....	7
7.37 Reading .....	7
• 7.39 War Dance by Way of the Wyrd .....	7
• 7.46 ‘Garba’ (sic) dance and procession .....	7
• 7.50 .....	7
• 7.53 .....	7
• 7.56 .....	7
○ Recital of the names of the fallen.....	7
• 8.00 .....	7

○ The Last Post .....	7
○ Lowering of the standards .....	7
○ Ave verum corpus, (Mozart) .....	7
West Door opened for the sunset .....	8
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10:15 pm – 5:30 am Night Vigil Events: .....	8
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• 10.30 – 10.50 Light supper .....	8
• 11.00 ‘Possessing the space’ .....	8
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• 6.00 am Private Peaceful, Part III .....	9
• 6.30 Circle Dancing.....	9
• 7.00 Tidy .....	9
• 8.00 Breakfast at Fearon Hall .....	9
9.00 Peace Vigil ends.....	9

## **A welcome to guest groups from our hosts the Church of England:**

- The Peace Vigil is open to all: All faiths, no faith, all groups, and all individuals who can share their desire for peace in this world.
- We welcome music, poetry and reflections and quiet discussions about peace in the modern world.
- The Great War Project welcomes the wish of our church hosts that our event opens and closes with a Christian acknowledgement.
- Out of respect for our hosts and other faiths present, we ask that visiting groups present prayers for peace that all can join in with irrespective of faith; rather than, say, offering distinct veneration possibly with artefacts. Prayer from all faith is most welcome as are reflections and readings from other faith scriptures.
- With pleasure please bring any literature; we should have a table for all groups. Collecting for individual groups is not possible because early on the agreement was made with the church that they would donate the church free for all Centenary events and any collections would go to church funds in return.

## **Finances and booking**

- Participants will be invited to donate to church funds. There will be an online booking system TBC; booking is desirable but not essential.

## Key Personnel:

- All Saints Parish Church, Loughborough, are partners and participants.
  - The Church will have a new Rector, Revd. Wendy Darymple
  - Church wardens, Alan Emberson and Maureen McKenzie,
  - Church liaison with the Great War Centenary Project: Chris Harvey.
- Bill Brookman [Bill@BillBrookman.co.uk](mailto:Bill@BillBrookman.co.uk) of the Charnwood Great War Centenary Project is directing the Vigil
- Madeleine Coburn, [mc-candcc@live.co.uk](mailto:mc-candcc@live.co.uk) project heritage coordinator is organising the contributors
- Charnwood Arts are lead partners with the Heritage Lottery Fund. Kevin Ryan, Charnwood Arts will photograph the event [info@charnwood-arts.org.uk](mailto:info@charnwood-arts.org.uk)
- Janet Grant with Penny White of our Research Group will provide information on the names on the war memorials and much else besides. [janet.grant@gmail.com](mailto:janet.grant@gmail.com)

## Further Personnel:

- Eric Baum Treasurer PCC
- Anne Johnson Anne Johnson PCC Sec [Mrs. AnneJohnson@googlemail.com](mailto:Mrs.AnneJohnson@googlemail.com)
- Patricia Pinder All Saints PCC
- Jill Vincent HR&EC, Charnwood Arts
- Rebecca Adams Charnwood Arts
- Kevin Ryan Charnwood Arts
- Daphne Beale Loughborough URC
- Anif Zahini BCBC (attended meeting, organisation unknown, no email)
- Christine Leach Congregant
- Eleonora (Nora)Costini Exchange Italian ceramicist based at Fearon Hall, EVS Volunteer, Bright Sparks
- Rev. Chris Taylor University Chaplaincy
- Rev. Jane Micklethwaite
- Tony Edmonds Local Dean
- Angela Clarke Notice Sheet [noticesheet@allsaintsloughborough.org.uk](mailto:noticesheet@allsaintsloughborough.org.uk)
- Natalie Andrews Curate
- Bridget Thornhill Children's Activities [Thornhillbridget@gmail.com](mailto:Thornhillbridget@gmail.com)
- Howard Jones Choir [howardandjennyjones@btinternet.com](mailto:howardandjennyjones@btinternet.com)
- Maria Veretenina and Angela Clarke Maria's Singers ([mveretenina@gmail.com](mailto:mveretenina@gmail.com)).
- We welcome
  - Anila Sisodia,
  - Hema,
  - Rajesh Karsanji, Shree Ram Project Manager
  - Pravina Chohan – prayer recital
  - and the Shree Ram Tea & Talk group who will be helping with decorations
  - Plus Shree Ram Krishna, Anand Mangal's 'Come here and be happy' group
  - They plan to make a peace *Toran* or hanging with possible other Hindu or Sikh items
  - Limehurst Academy Muslim ladies group may bring a decoration comprising a peace hanging and other textile items.
- Natalie Steel [loughborough@uk.brahmakumaris.org](mailto:loughborough@uk.brahmakumaris.org) chair of Loughborough Council of Faiths are kept informed (Denise Hardy, [hardy.senior@ntlworld.com](mailto:hardy.senior@ntlworld.com) was chair when the project was set up)
- Revd. Peter Brown, will take part. [petelaine@btinternet.com](mailto:petelaine@btinternet.com)
- Deacon [Tony Edmonds](mailto:Tony Edmonds) [t.e.edmonds@btconnect.com](mailto:t.e.edmonds@btconnect.com)
- David Featonby, United Reform Church wants to be kept fully informed, [david.featonby@ntlworld.com](mailto:david.featonby@ntlworld.com)
- Mike Jones fully supports the Vigil but cannot help in organisation as he is fully stretched! [mike\\_marj@btinternet.com](mailto:mike_marj@btinternet.com)
- Michael Woods, of the Western Front Association wished to draw attention to the Leicestershire Tigers regiment contribution and huge death toll in the Battle of Loos, 13th October 1915.. (There is a possibility of a special vigil on the anniversary of this battle 13<sup>th</sup> October 2015) Many of the fallen will be on our war memorials. [michaelwoods@ntlworld.com](mailto:michaelwoods@ntlworld.com)

- Rita Purkayastha and Hare Krishna Consciousness group (also called Bhakti Yoga) will host a Hare Krishna musical mantra meditation. [Rita.Purkayastha@leicestershire.pnn.police.uk](mailto:Rita.Purkayastha@leicestershire.pnn.police.uk)
- We welcome members of the Muslim community and have communicated with:
  - Hafiz Ibrahim
  - Cllr. Jewel Miah
  - Sam Biswas, [sbiswas@limehurst.org.uk](mailto:sbiswas@limehurst.org.uk)
  - Miah Safit
  - Shofik Miah Sec. of Bangladesh Islamic Cultural Association (sic). 07954 200 8570  
[SABBIAR@HOTMAIL.COM](mailto:SABBIAR@HOTMAIL.COM)
  - He would love to support the event but is busy with Ramadan and Haji in June and his busy, 3 sons. He may tell others and send a hanging. He stresses that we are welcome to visit the Mosque
- Deb Green, Council of Faiths and 'Grain' theatre group
- 'Grain' theatre group may present our 'Cascade of Names' of the fallen
- We are keen that John Young of De Montfort University might come along with his sound-scape *Red Sky TBC*
- We hope to invite Pagans and Druids
- Christine Parsons and the 'Way of the Wyrd' Border Morris group will dance outside - possibly with fire!
- Emma Pimm of The Travelling Teapot [emmatimm@hotmail.co.uk](mailto:emmatimm@hotmail.co.uk) and Meg Griffiths from Fearon Hall will be involved with the breakfast.
- Gabrielle Abbott [gabrielleabbott@hotmail.com](mailto:gabrielleabbott@hotmail.com) is an artist who may join us
- We welcome the University Chaplaincy, Rev Chris Taylor [christaylor36beacon@msn.com](mailto:christaylor36beacon@msn.com)
- The Baha'I Mediation ladies are invited
- We welcome Human Rights and Equalities, Varsha Parmar, [info@humanrightsandequalitiescharnwood.org](mailto:info@humanrightsandequalitiescharnwood.org)
- Peter Underwood will play Bach's Fantasia in C minor on the organ
- Margaret Bates and her quilters are creating a quilt! [ewbates@ntlworld.com](mailto:ewbates@ntlworld.com)
- Birstall Crafts group will contribute an embroidered 'poppies' hanging
- Catholic groups are welcome
- We are not planning to use University volunteers as they will be a way or on exams.

## Participating partners in chronological order:

### Preparing the Church

- Bridget Thornhill [thornhillbridget@gmail.com](mailto:thornhillbridget@gmail.com) All Saints Children's group decorating the church
- Eleonora Costini Ceramicist, Fearon Hall Provis

### Creative ideas

### The Main Evening Event

- Christine Parsons, 'Way of the Wyrd' Morris Dance
  - ['Way of the Wyrd' Morris dance outside and procession in through the West Door.](#)
- David Dyson and Alistair Nichol. Band master, Boys Brigade, 1st Loughborough Company Boys' Brigade
  - [The Last Post](#)
- David Hobday, Branch Chairman, Royal British Legion
  - [The Last Post](#)
- Jan Robertson, Clair Gregson, Tommy Atkins Band
  - ["Tommy Atkins' War" – Reflective folksongs on the futility of war](#)
- Angela Clark, Readings throughout the event
- Graham Knight of the District Scouts
  - [The Last Post](#)
- Deb Green and Richard Heap [rheap@ntlworld.com](mailto:rheap@ntlworld.com) of Grain

- [‘Cascade of Names’](#)
- Ann Meredith Church Secretary, and others of The Church Choir
  - [“Tommy Atkins’ War” – Reflective folksongs on the futility of war](#)
- Emma Trounson of Loughborough Children’s Choir (Provis)
  - [“Tommy Atkins’ War” – Reflective folksongs on the futility of war](#)
- Sally Boon and girls from Loughborough High School (unlikely, exams)
  - [‘Cascade of Names’](#)
- Peter Underwood, organist
- Hare Krishna Consciousness group (also called Bhakti Yoga), Purkayastha Rita
  - [Rita.Purkayastha@leicestershire.pnn.police.uk](mailto:Rita.Purkayastha@leicestershire.pnn.police.uk)
  - Gpd das [gpdhaiti@gmail.com](mailto:gpdhaiti@gmail.com)
  - Priya Chauhan [priyac@btinternet.com](mailto:priyac@btinternet.com)
- Sunset: [Bach, Passacaglia and Fugue in C minor, BWV 582](#)

## The Overnight Vigil

### [‘Possessing the Space’ – Mindful exploration](#)

- Chris Knight
- Eve Wiltshire, Kalvinder Leghe (?) (no emails) or Natalie Steele of Brahma Kumaris
- [johnrileytilotson@gmail.com](mailto:johnrileytilotson@gmail.com) John Tillotson, Stage Left section from ‘Private Peaceful’
- [‘Midnight Event’ – Hare Krishna and others](#)
- Rev. Peter Brown
  - [‘3 am Event’](#)
- Mel Harmer, (No email) thus sent to: Nicola Greenwood, Christine Parsons, Circle Dance
  - [Morning Circle Dance](#)

## Full Programme

### Saturday 20<sup>th</sup> June, 2.00 – 6.00 pm. Preparation of space

Coordination: Madeleine Coburn

- **General invitation** to all to bring along written poems, decorations, poppies, hangings, objects
- **Rupal Carpet** from Rosebery St Peters Community Centre (collect before)
- **Large Mural** paper sheet that people can draw on to add thoughts, pictures etc.
- **Quilt**, Margaret Bates and quilters [ewbates@ntlworld.com](mailto:ewbates@ntlworld.com)
- Quilt from Trinity Room
- Bridget Thornhill and All Saints **Sunday School children** make decorations hung from very large bamboo frame
- Shree Ram Tea & Talk/**Anand Mangal Peace Hanging** including Toran. Hindu/Sikh/Jain and **Rangoli floor patterns** made with seeds & grasses etc. (not chalks or powders) probably on the apse side-step in the transept See: [https://www.flickr.com/photos/bill\\_brookman/15287190492/in/set-72157639827669884](https://www.flickr.com/photos/bill_brookman/15287190492/in/set-72157639827669884)
- Limehurst Academy **Muslim ladies group decorative peace hanging** and other textile items. See: [https://www.flickr.com/photos/bill\\_brookman/16945983661/in/set-72157639827669884](https://www.flickr.com/photos/bill_brookman/16945983661/in/set-72157639827669884)
- Birstall Crafts group **embroidered 'poppies' hanging**
- Gabrielle Abbott, **USA, floor decoration**/direction TBD
- Embroidered, knitted, paper or **felt poppies**, Little Bird SOS craft groups and/or buttons shop on Churchgate

- **Silk embroidered WW1 cards** owned by a parishioner Joan Ward
- **Paper and textile responses WW1 cards** created by Hindu ladies group<sup>1</sup>. See [https://www.flickr.com/photos/bill\\_brookman/16464239844/in/set-72157639827669884](https://www.flickr.com/photos/bill_brookman/16464239844/in/set-72157639827669884)
- **Knitted version of the Christmas Truce football match** created by a parishioner Sheila Miller
- **Literature** from different participating organisations

## 6.00 – 6.40 pm. Tea-break

- Participants to provide own food and food to share

## Saturday 20<sup>th</sup> June, 7.30 – 9.40 pm. Main Evening Event:

- 7.00 Doors Open
- 7.20 (Way of Wyrd and Anand Mangal assemble out of sight by outside north wall, Scouts light fire)

### 7.30 Audience led out through West Door

- (Boys' Brigade and British Legion Lord Lt. assemble on apse)

### 7.35 Bill Brookman/Wendy Darymple Greeting

### 7.37 Reading

- **7.39 War Dance by Way of the Wyrd** Border Morris
- 7.43 Morris Sticks are 'beat into ploughshares' (sawn-up and burned? with Scouts) during **Greenham Common Dance/Song** by *Way of the Wyrd* Border Morris dancers
- **7.46 'Garba' (sic) dance and procession**, Anand Mangal and drummer lead audience **back into church**
- **7.50** While audience sits (?) Pravina Chohan of Anand Mangal sings **Hindu prayer**<sup>2</sup>
- **7.53** Formal Welcome and **prayer from Revd. Wendy Darymple**
- **7.56 Toll Bell** by Loughborough Bell Ringers
  - Anand Mangal group sits on Rupal Carpet
  - **Recital of the names of the fallen** by Grain TBC
- **8.00 Maroon** and powder-smoke by Bill Brookman Productions and Loughborough Scouts
  - **The Last Post** by the Boys Brigade
  - **Lowering of the standards** by Boys Brigade and Royal British Legion
- 8.05 **Reading**
- 8.07 **Silence**
- 8.08 Maria Veretina solo with choir and/or Church Choir:
  - **Ave verum corpus, (Mozart)** 3:02
  - (Alternatives in repertoire<sup>3</sup>)
- 8.12 **Reading**

<sup>1</sup> The Hindu design will include the swastika. The Hindu swastika is a lucky charm or a symbol of well-being. Its Sanskrit root comprises *su* meaning 'good' and *asti* meaning 'to be'.

<sup>2</sup> Madeleine Coburn is seeking confirmation of text in advance.

<sup>3</sup> <https://www.youtube.com/watch?v=qvFUw9HvRf8>

*Miserere mei Deus*, (Gregorio Allegri?) 13 mins, (TBS –long)

*O Sanctissima* (18<sup>th</sup> C hymn) 3:21 – unlikely

*Dona Nobis Pacem* - VI. O Man, greatly beloved, (Vaughan Williams) 6:20 – unlikely

"Be Still, My Soul", ("Stille meine Wille, dein Jesus hilft siegen") (von Schlegel/Sibelius) 8:00 – unlikely

*Make me a Channel of Your Peace* (Sebastian Temple) 3:04 - unlikely

- 8.16 **Silence**
- 8.17 **Maria Solo, TBD 3:20**
- 8.22 **INTERVAL**
- 8.50 **Bill Brookman introduction** to the Vigil and project (with Wendy Darymple?)
- 8.55 **Reading – Gallipoli Memorial<sup>4</sup>**
- 8.58 **‘Kirtan’ meditation**, Rita Purkayastha and Hare Krishna Consciousness group (also called Bhakti Yoga)<sup>5</sup>
- 9.10 **Reading**
- 9.12 **Silence**
- 9.13 **Willie McBride, Tommy Atkins 4:00?**
- 9.17 Invitation by Bill Brookman to reposition in the church for organ recital, thanks and invitation to stay on for Night Vigil or return for breakfast

#### **West Door opened for the sunset**

- 9.20 **Passacaglia and Fugue in C minor, BWV 582 (Bach) 14:00** Peter Underwood
- 9.37 (sunset)
- 9.37 **Main Evening Event ends**

#### **9.45 – 10:15 pm, Transition time to Night Vigil Events:**

People may leave now while others wish to stay on through the night. Those who wish to stay should bring a sleeping bag and bedroll, comfortable clothes and some simple food or breakfast to share. The church will not be bright so bring a candle and/or a torch – useful for readings. If they wish, bring a poem or reading or thought or object – or just bring themselves. Advance booking preferred

#### **10:15 pm – 5:30 am Night Vigil Events:**

- **9.45 pm – 10.15** **Clear up, change over**, prepare
- **10.30 – 10.50** **Light supper** and soup TBC<sup>6</sup>
- **11.00** **‘Possessing the space’ a walk and Meditation** Chris Knight TBC<sup>7</sup>
- **11.15 – 11.20** **Private Peaceful, Part I**, (Morpurgo/Robert Staunton) Stage Left theatre company

#### <sup>4</sup> **From the War Memorial erected by the Turks after Gallipoli**

*"Those heroes who shed their blood and lost their lives, you are now lying in the soil of a friendly country. Therefore rest in peace.*

*There is no difference between the Johnnies and the Mehmets to us where they lie side by side in this country of ours.*

*You, the mothers who sent their sons from far away countries wipe away your tears, your sons are now lying in our bosom and are in peace.*

*After having lost their lives on this land they become our sons as well."*

<sup>5</sup> Text agreed: *"those who have conquered themselves live in peace, alike in cold and heat, pleasure and pain, praise and blame. To such people a speck of dirt, a stone and gold are the same because they are impartial, they rise to great heights..."*

<sup>6</sup> **Madeleine Coburn** to organise volunteers for this. It could be soup or whatever people have brought. Perhaps we suggest people bring a choice of only two soups with them which can then be heated in two large pans?

<sup>7</sup> A chance to meet each other, some readings, and a chance for a mindful journey round the beautiful 800 year-old church. **Chris Knight** to devise this, with a team of his own choice.

Possible Communal songs here or elsewhere? – who to lead? they don't need to be good – just know the songs!

occasional walks around the church - possibly inside and outside - candle lit - led?

- a repetitive activity - idea of people contributing to a whole arose - craft or written?



- **Midnight** **Midnight Activity, Hare Krishna, Rita and readings** people have brought, chanting, TBC
- **1.30 – 1.45** **Private Peaceful, Part II**, (Morpurgo/Robert Staunton) Stage Left theatre
- **2.00 – 2.30** **Brahma Kumaris, meditation**<sup>8</sup> TBC, Madeleine to invite
- **3.00 am** **'Learning How to Pray', Revd. Peter Brown**<sup>9</sup>
- **4.38, Dawn**<sup>10</sup> Possibly **unstructured**, TBD

### 6:00 – 9:00 Morning Events:

- **6.00 am** **Private Peaceful, Part III**, (Morpurgo/Robert Staunton) Stage Left theatre
- **6.30** **Circle Dancing** Charnwood Circle Dancers: Mel Harmer, Nicola Greenwood, Christine Parsons
- **7.00** **Tidy**, prepare breakfast
- **8.00** **Breakfast at Fearon Hall**

**9.00** **Peace Vigil ends**

### About the Charnwood Great War Centenary Project

Funded by the National Lottery Fund, The Charnwood Great War Centenary Project exists to promote a greater understanding of the First World War through a series of initiatives and events including the repositioning of war memorials at Loughborough All Saints Parish Church; researching names on local monuments; heritage projects and events; schools projects, a series of conferences, and this Peace Vigil, which forms a major part of the project.

### Publicity

Charnwood Arts will help publicise and document. Permission to photograph and video for educational and non-profit purposes will be assumed to be given unless stated otherwise.

CGWCP will publicise the event at:

<http://charnwoodgreatwar.billbrookman.co.uk/Vigil.html>

<https://www.facebook.com/WorldWar1Charnwood>

[https://www.flickr.com/photos/bill\\_brookman/sets/72157639827669884/](https://www.flickr.com/photos/bill_brookman/sets/72157639827669884/)

<http://www.charnwoodarts.com/events/2014/09>

The results will be documented and put on line and in social media by Charnwood Arts Heritage Lottery Funding will be acknowledged.

## Annexe

### Further possible contributions:

#### Scout contribution

Graham Knight could find a group either of Handbell ringers or Scouts to play "Jesu joy of man's desiring" on Bellplates during the evening performances. Bellplates are softer sounding than Handbells so would suit the occasion better. He also has the words of "Hymn of Promise" which fits the tune of "Glorious things of Thee

<sup>8</sup> This is possibly a group meditation, chanting, readings or reflection led by a Loughborough-based group. Perhaps **Eve Wiltshire, Kalvider Leghe(?) or Natalie Steele of Brahma Kumaris** might consider leading this?

<sup>9</sup> A quiet coming together to reflect, led by a member of our clergy.

**Rev. Peter Brown** might like to lead this event? 'Learning how to pray'?

<sup>10</sup> How often have those in conflict, war, injury and amidst destruction spent a sleepless night doubting that the dawn may never come? – But it does... eventually.

are spoken".

This is a piece he would be happy to sing, with soft accompaniment.

Graham Knight would also be happy to sing "I watch the sunrise (Close to you)" unaccompanied at Sunrise.

## Selection of Readings

'**The Loughborough Lad**' was originally provided by a borough councillor

*Ideas included: 'A Loughborough Lad'*

'**A German soldier's account**' *sic*, Angela Clark *the Turkish Gallipoli memorial stanza*, Richard Heap's *German/British comparisons readings, War Poets*

### From the War Memorial erected by the Turks after Gallipoli

"Those heroes who shed their blood and lost their lives, you are now lying in the soil of a friendly country.

Therefore rest in peace.

There is no difference between the Johnnies and the Mehmets to us where they lie side by side in this country of ours.

You, the mothers who sent their sons from far away countries wipe away your tears; your sons are now lying in our bosom and are in peace.

After having lost their lives on this land they become our sons as well."

### The Parable of the Young Man and the Old

Used in Britten's War Requiem

*So Abram rose, and clave the wood, and went,  
And took the fire with him, and a knife.  
And as they sojourned, both of them together,  
Isaac the first-born spake, and said, My Father,  
Behold the preparations, fire and iron,  
But where the lamb for this burnt-offering?  
Then Abram bound the youth with belts and straps,  
And builded parapets the trenches there,  
And stretched forth the knife to slay his son.  
When lo! An angel called him out of heaven,  
Saying, Lay not thy hand upon the lad,  
Neither do anything to him. Behold,  
A ram, caught in a thicket by its horns;  
Offer the Ram of Pride instead of him.  
But the old man would not so, but slew his son,  
And half the seed of Europe, one by one.  
Wilfred Owen*

### Rumi, Every war and every conflict

Pasted by Katherine D in the oud we donated to a Somali musician

*Every war and every conflict between human beings  
has happened because of some disagreement about names.  
It is such an unnecessary foolishness,  
because just beyond the arguing  
there is a long table of companionship  
set and waiting for us to sit down.  
What is praised is one, so the praise is one too,  
many jugs being poured into a huge basin.  
All religions, all this singing, one song.  
The differences are just illusion and vanity.  
Sunlight looks a little different on this wall  
than it does on that wall  
and a lot different on this other one,  
but it is still one light.*

*We have borrowed these clothes,  
these time-and-space personalities,  
from a light, and when we praise,  
we are pouring them back in.*

### **IN THIS AGE Steiner 1915**

*We must eradicate from the soul all fear and terror of what comes towards us out of the future. We must acquire serenity in all feelings and sensations concerning the future. We must look forward with absolute equanimity to all that may come, and we must think only that whatever comes is given to us by a World direction full of wisdom.*

*It is part of what we must learn in this age, namely, to live out of pure trust, without any security in existence; trust in the ever-present help of the Spiritual World. Truly nothing else will do if our courage is not to fail us. Let us discipline our will, and let us seek the awakening from within ourselves, every morning and every evening.*

*Written in German, by Rudolf Steiner, in about 1915. To give courage in the face of War and other man made horrors of the age.*

### **Celtic Prayer or Blessing.**

*Deep Peace of the rolling waves to you*

*Deep Peace of the flowing air to you*

*Deep Peace of the quiet Earth to you*

*Deep Peace of the shining stars to you*

*Deep Peace of the Lord of Peace to you*

*Deep Peace of the Christ the Lord of Peace to you.*

Peace Vigil German British readings From Richard Heap .doc

From Richard Heap

Bill,

### **“We were there” with some commentary**

On Leave

British

When my father and brothers, uncles, relatives and friends came home on leave and were staying at or visiting our house, I noticed a strange lack of ability to communicate with us.

They couldn't tell us what it was really like. They would perhaps make a joke, but you'd feel it sounded hollow, as there was nothing to laugh about. They were restless at home, they didn't want to stay. They wanted to get back to the Front. They always expressed a desire to finish it.

German

In October I had leave to go home to Frankfurt, my home town, to my parents. I was very much looking forward to this leave after the terrific battles we had been through. I went through the streets of Frankfurt. I was a commissioned officer, yet no one saluted.

Everything was rationed and there was hardly anything to buy. Dance halls were closed, the streets were dull and the mood of the people was really bad. We hadn't realised at the Front how bad it was at home. People were fed up with war. They wanted the war to be ended as soon as possible, victory or no victory. After a fortnight I went back to the front line, to my comrades, to my guns, and I felt at home amongst the mud, the dirt and the lice.

The Armistice

British

We were stunned. I had been out since 1914. I should have been happy. I was sad. I thought of the slaughter, the hardships, the waste and the friends I had lost.

German

The American, French and British were bombing us. The war was entirely lost. As adjutant I had to give the order of the day. On the 11<sup>th</sup> of November it was: 'From noon onwards our guns will be silent.' Four years before, full of optimism. Now a beaten army.

The two pieces written from the German perspective were written by the same man. The only clue in the last piece, as written here, is that it says "from noon" The Germans kept European time, an hour ahead of GMT which was famously the eleventh hour. In our production we gave no commentary and in order to more clearly convey that this was a German speaking, the order was given in German. In trying to find the actual phrase we researched the man from whose account these two German pieces had been taken.

Herbert Sulzbach served in the 3<sup>rd</sup> (Frankfurt) Field Artillery Regiment throughout the war. He was awarded the Iron Cross twice. During WW2 he served with the British Army in the Pioneer Corps

from 1940. (He was of Jewish descent). He was commissioned in 1945 by King George. In November of that year he was in charge of Comrie POW camp in Scotland and made the following suggestion.

“If you agree with my proposal, parade on November 11 on your parade ground and salute the dead of *all* nations – your comrades, your former enemies, all murdered fighters for freedom who laid down their lives in German concentration-camps – and make the following vow:

“Never again shall such murder take place! It is the last time we will allow ourselves to be deceived and betrayed. It is not true that we Germans are a superior race; we have no right to believe that we are higher than others. We are all equal before God, whatever our race or religion. Endless misery has come to us, and we have realised where arrogance leads ...

In this minute of silence at 11am on this November 11, 1945 we swear to return to Germany as good Europeans and to take part as long as we live in the reconciliation of all peoples and the maintenance of peace.”

Of the 4,000 German POW’s only about a dozen stayed in their huts.

